

Scholarly & Teaching Interests

Creative Writing / Technology & Change / Cultural Diaspora and Post-Colonial Narratives / Feminist Theologies
Multicultural & Diverse Narratives / Mythic and Sacred Histories / Multimodal Communication & Social Media

Books

Published Books (Fiction)

- **The Eagle Tree** *Literary Novel, contemporary setting* Little A Books, New York City 2016
National bestselling novel: sold 80,000+ copies, Prime Reading Selection and Kindle First pick.
Nominated for *Washington State Book Award* and *The Pacific Northwest Booksellers Award*
Endorsed by Sherman Alexie, Temple Grandin, Steve Silberman, FiveBooks.com, many more.
- **Sinful Folk** *Literary Novel, Medieval Setting* Campanile Books, New York City 2014
Historical fiction bestselling novel, BookList and Historical Novel Reviews *starred reviews*
Nominated for *Pacific Northwest Booksellers Award*, regional bestseller
- **Coeur d’Alene Waters** *Mainstream Mystery, Contemporary Setting* Prospero Books, NYC 2013

Forthcoming Books (Fiction)

- **Real World of Jasper Hunter** *Futuristic Literary Novel* – Forthcoming (in process) 2018
New novel under contract to Little A Books (NYC) as part of two book deal with The Eagle Tree.
- **Wilderness of Mirrors** *SF/F Speculative Fiction Novel* – Forthcoming (in process) 2018
MFA Thesis read and endorsed by David Huddle, Jim Heynen, Tim Powers, Cory Doctorow.

Books (Poetry)

- **Glossolalia**: Selected Poems 1996-2006 Poetry Book – Windstorm, Port Orchard 2009
- **Truth with Words**: Some Quantum Effects Poetry Chapbook – Starnotes Editions, Seattle 2001

Education

- Masters of Fine Arts** **Rainier Writing Workshop**, Pacific Lutheran University 2015
Thesis: *Wilderness of Mirrors, A Novel of the War on Terror* (250,000 words)
- Master of Divinity** Seattle University / Luther Seminary, St. Paul MN Luther Heritage Fellowship
Thesis: *Technological Enhancement & Postmodern Thought in Process Theology. Degree Incomplete*
- Master of Arts, English Literature** Western Washington University Bellingham WA 1996
Thesis: “*Dark Descent: Parabolic Disjunction in Milton and Spenser’s Presentation of Fall Narratives*”
- Bachelor of Arts, English Literature** Whitworth College Spokane WA *magna cum laude*

Articles / Conference Papers Presented

- “Symbol & Cyborg: Karl Rahner’s Body in the Context of the Post-Human” *Accepted for Presentation European Conference on Science and Theology, Science & Orthodoxy* April 2006
- “Post-Organic Readings: What Does Noosphere say to Godsphere?” *Accepted for Presentation Science, Politics, Religion* Institute for Liberal Studies, Kentucky State University May 2006
- “A Thousand Flowers: Asian-American Teaching Curriculums” Analysis of the varied approaches to teaching Asian-American literature. University of Oregon Graduate Symposium May 1997
- “The Online Polylogue: Teaching College Thinking Skills with New Computer Technologies” Special Invited Presentation/Lecture to Western Washington Dept. of English June 1996
- “Tellyng how this werd was wrought: the N-Town *compilatio* as *corpus verum*.” Body Theology & Text presented at Medieval and Renaissance Seminar, University of Western Ontario, Canada March 1996
- “Towards a whole *altarity*: a praxis of feminist *a/theology*.” at “Christianity & Literature: Approaches to the Other” Christianity and Literature West Coast Conference.” Santa Clara University, CA May 1995
- “*Chamanco* Nirvana: Frank Waters’ Vision of Mine Shaft Enshrinement as Buddhist Meditation” Western Literature Conference Taos, New Mexico June 1992

Poetry

– “Ending”	<i>Simul: Lutheran Voices</i>	vol. 1	St. Paul, MN	2006
– “Praying with One Eye Open”	<i>Seattle Theology Review</i>	vol. 5	Seattle, WA	2005
– “When You Left the Other Side”	<i>TWIG</i>	vol 6.8	Seattle, WA	2003
– “Abomination”	<i>Slipstream</i>	vol 1.3	Portland, OR	2003
– “Child”	<i>TWIG</i>	vol 6.7	Seattle, WA	2002
– “Revelations”	<i>TWIG</i>	vol 6.6	Seattle, WA	2002
– “Orpheus Returns”	<i>Candlewick</i>	vol 4.1	Portsmouth, NH	2001
– “Advice for a writer.”	<i>Amelia Magazine</i>	vol. 25.3	Bakersfield, CA	1997
– “Elegy: For Doug Dykstra.”	<i>Lost Creek</i>	vol. 23	Etching, PA	1995
– “Transfiguration.”	<i>Mid-American Review</i>	vol. 13.2	Bowling Green	1992

Fiction

- “Lands without Weather.” serialized fiction, quarterly publication *StoryScape*, Los Angeles 1991-1996
 - “Street Death” “Praying for Rain – Any Damn Rain” 1995-1996
 - “Loveless” “On Seeing an Old Man” 1994-1995
 - “Halo Effect” “Cloudbusting” “Orange Neon” 1992-1993
 - “Shallow Water” “You Called It” 1991
- “Swimming with Charon.” Short Story collected in *The Zahn Anthology*, Los Angeles 1992
Winner of “Emerging Writer” Award at Public Reading for Los Angeles Zahn Memorial.

Non-Fiction & Journalism (Features Stories, Human Interest Journalism, Book & Movie Reviews, Etc.)

Since 1990, I have been a regularly published writer for regional publications, writing both literary and opinion pieces, beat coverage and straight journalism for regional, alternative, and mainstream newspapers.

- Publisher & Featured Columnist. *OLY ARTS*, alternative newspaper, Olympia. 2010-present
- Lead Writer, Featured Columnist. *South Sounder*, alternative newspaper, Olympia. 2003 - 2005
- Regular Freelance human interest features. Gannett Newspaper: *The Olympian*. 2003 - 2004
- Numerous feature-length articles in *Hot Ink Magazine* (online publication) 1998 - 2000
- Free-lance features in *Pasadena Weekly*, *The Rocket*, *Seattle Weekly*, *Seattle Times*. 1990 - 1995
- Numerous cover features, Lifestyle section. Gannett Paper: *The Bellingham Herald*. 1994 - 1996

Other Work In Process / Under Consideration

Conference Papers & Articles

- “Cyborg Eschatology: A Whiteheadian Perspective on Post-Organic Embodiment” submitted to *Conference on Theology & Science* Spring 2017 Submitted

Other Professional Activities

<i>Board Member / Officer of the Board</i>	<i>CLARION WEST</i>	2015-present
<i>Leading Science Fiction / Fantasy Workshop – recruited as Board governance leader</i>		
<i>Member, Faculty/Teacher</i>	<i>AWP / Associated Writing Programs</i>	2003-2007
<i>Contributing Editor, Image Online</i>	<i>Christian Literature Journal</i>	2004-2006
<i>Director & Organizer</i>	<i>“Paradise Lost: A Day-Long Performance & Reading”</i>	April 2003
<i>Celebration of John Milton’s Poem co-sponsored by Washington Center for the Book, Image journal. Included professional actors from Seattle Repertory Theatre and Seattle Opera. TV and radio coverage.</i>		
<i>Conference Sessions Led</i>	<i>“Writing Online: Panel Discussion”</i>	Seattle, WA 1998 & 1999
<i>Pacific Northwest Writer’s Conference Panel Discussion Creator/Moderator (Formulated panel topics, recruited panelists from Hot Ink, Salon.com, Slate Magazine, The New Republic, MSNBC, etc.)</i>		

Languages

Mandarin Chinese	<i>Fluent</i> in Chinese between 1-12, currently somewhat conversant in modern Chinese.
French	In translation, reading knowledge (my language for first graduate studies at Western)
German	In translation (recently renewed my German while working on Lutheran theologians)
Greek	New Testament <i>Koine</i> Greek for work in translation of the Christian New Testament. Used recently in writing <u>Carpenter</u> , my “post-modern version” of Matthew’s Gospel.

Professional Business Experience

Intel Corp. <i>Team Manager</i>	<i>Contextual Awareness Computing Systems and Platforms</i>	2012-present
Team leader for software teams focused on sensors & machine-learning. Manager for multiple shipping software systems for Dell, HP, Asus.		
Xerox PARC <i>Product Director</i>	<i>Semantic Learning Platform, Mobile Apps</i>	2011-2012
Product management lead for team at “Palo Alto Research Center” (PARC), new applications based on self-learning computer systems. Product lead for technologies that have incubated 10+ years at PARC.		
Vulcan Labs <i>Director, Product Mgmt.</i>	<i>Android, iPhone Service Delivery Platform</i>	2008-2011
Lead of product management team. Product definition and prototype creation for Paul Allen: 3 patents co-created with team members.		
Microsoft <i>Sr. Technical Evangelist</i>	<i>Security Business Unit / Windows Vista</i>	2003-2004
Connected with executives and security leaders to plan and deliver the online architecture for Microsoft’s next generation secure platform base.		

THE EAGLE TREE

BY NED HAYES
LITTLE A BOOKS, 2016

BOOK ENDORSEMENTS

“Every human experience is unique, but *The Eagle Tree* provides insight into one distinctive and uniquely important perspective. The descriptions of climbing in *The Eagle Tree* get deep into the mathematical pattern-based sensory world of a person with autism. The experience of navigating a tree climb is described with mathematical and sensory detail that seems very authentic to me.”

—**Temple Grandin, PhD, author of *Thinking in Pictures* and *Emergence: Labeled Autistic***

“*The Eagle Tree* is a gorgeously written novel that features one of the most accurate, finely drawn and memorable autistic protagonists in literature. The hero of the book is like a 14-year-old Walt Whitman with autism, seeking communion with the ancient magnificent beings that tower over the landscape around Olympia, Washington. Ned Hayes plays with the conventions of the unreliable narrator so that you end up feeling like March is a very reliable narrator of glorious and terrifying aspects of the world that neurotypicals can’t see. Credible, authentic, powerful. A must-read.”

—**Steve Silberman, author of *NeuroTribes: The Legacy of Autism and the Future of Neurodiversity*, winner of the Samuel Johnson Prize for Non-Fiction**

“A wonderful read! To say that the narrator’s mind is unusual would not be correct. His mind is simply and marvelously unique like yours and mine. Or rather, like yours and mine *could* be if we lifted the eyes of our hope to the crowns of trees and listened to the voice of our neglected spirit. *The Eagle Tree* will remind you of the beauty and truth you may have forgotten.”

—**Francisco X. Stork, award-winning author of *Marcelo in the Real World***

“*The Eagle Tree* portrays a teenager who is believable and lovable. March, the main character, is a living, breathing person with significant challenges who is so realistic I feel I know him. I have not enjoyed an autistic novel as much since *The Curious Incident of the Dog in the Night-Time*. *The Eagle Tree*’s beautifully written narrator is a real joy—March Wong is an unexpected leader who remains true to himself and prevails. This novel will leave an indelible mark on your heart.”

—**Susan Senator, *New York Times* featured author of *Making Peace with Autism***

SINFUL FOLK: a Novel of the Middle Ages

Campanile 2014
Ned Hayes, Nikki McClure

BOOK ENDORSEMENTS

“An exquisitely written historical thriller that chillingly evokes the fear and cruelty of medieval England in the dark years. Told by a brave and charismatic narrator who will twist your heart-strings with her story from the first page to final startling revelation. An amazing novel based on a truly fascinating, unsolved mystery of the Middle Ages.”

– **Karen Maitland, best-selling author of *The Owl Killers* and *Company of Liars***

“A pilgrim tale worthy of Chaucer, evocative, compelling and peopled with unforgettable characters artfully delivered by a master storyteller. Be warned: Dress warmly before beginning this perilous journey across a winter-blasted, medieval landscape of fire and ice. An excellent novel, *Sinful Folk*. A wonderful book.”

– **Brenda Rickman Vantrease, best-selling author of *The Illuminator* and *The Mercy Seller***

“Brilliant, insightful, unflinching and wise. Master storyteller Ned Hayes has created a fascinating tale of a woman who finds her voice in a brutal world determined to silence her. Mear’s quest on behalf of her child will capture your heart. She demands truth after an unspeakable loss. She wins justice for innocents. Her courageous choices in the face of evil will offer redemption, even to those dismissed as *Sinful Folk*. This spellbinding mystery will keep readers turning pages until the last sentence. Remarkable.”

– **Ella March Chase, best-selling author of *The Virgin Queen’s Daughter***

"Suspenseful, page-turning mystery of a mother pursuing the truth... Every reader will come to love the brave and intrepid Mear, a most memorable character in a most memorable story."

– **Jim Heynen, award-winning author of *The Fall of Alice K.***

"*Sinful Folk* is a work of art. I found the story fascinating, approachable, and powerful. Miriam's story is a raw and brutal and passionate tale, but her story touches the reader because it's a timeless story - the struggles of parents, and of justice for their children. She makes it all very human regardless of the time period, and it's a wonderful portrayal of medieval life. Highly recommended."

– **Kathryn Le Veque, Best-selling author of *The Dark Lord* and *The Warrior Poet***

“*Sinful Folk* is a beautiful and bleak tale - a murder mystery and a journey of personal revelation - of English commoners making an unimaginable journey of two hundred miles to seek justice and answers. Ned Hayes takes the reader on a time machine trip to the harsh and hopeful life that ordinary people really lived.”

– **William Dietrich, *New York Times* best-selling author of the Ethan Gage series**

SINFUL FOLK: a Novel of the Middle Ages

Campanile 2014
Ned Hayes, Nikki McClure

BOOK DESCRIPTION

A tragic loss. A desperate journey. A mother seeks the truth.

In December of 1377, four children were burned to death in a suspicious house fire. Villagers traveled hundreds of miles across England to demand justice.

Sinful Folk is the story of this terrible mid-winter journey as seen by Mear, a former nun who has lived for a decade disguised as a mute man, raising her son quietly in this isolated village. For years, she has concealed herself and all her history. But on this journey, she will find the strength to redeem her lost legacy. Mear begins her journey in terror and heartache, and ends in triumph and transcendence.

The remarkable new novel by Ned Hayes, illustrated by *New York Times* bestselling author/illustrator Nikki McClure, *Sinful Folk* illuminates the medieval era with profound insight and compassion.

AUTHOR BIOGRAPHY:

Ned Hayes is a journalist and writer whose work has appeared broadly in magazines, literary journals, and anthology collections. Hayes regularly speaks and teaches at universities in the Pacific Northwest. Hayes studied Chaucer and medieval literature under noted medieval scholar Richard Emmerson. He holds an MFA through the Rainier Writing Workshop. He lives with his family in Olympia, Washington. More information about Ned Hayes and this novel can be found at SinfulFolk.com.

ILLUSTRATOR BIOGRAPHY:

Nikki McClure is the *New York Times* bestselling children's author and paper artist who has written and illustrated several acclaimed children's books including *To Market, To Market* (2011, Abrams Books for Young Readers), *Mama, Is It Summer Yet?* (2010, Abrams Books for Young Readers) and illustrated the *New York Times* bestseller *All in a Day*, by Cynthia Rylant (2009, Abrams Books for Young Readers). In addition to a yearly bestselling calendar of papercuts, her images appear in Patagonia apparel and in magazines. More information about Nikki McClure can be found at NikkiMcClure.com